**Leroy Barnes**
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## Professional Experience

**ACLU SoCal | Los Angeles, CA**
*Field Producer / Director | April 2026 - July 2026*
- Field correspondent for ACLU SoCal at various rallies centered around social justice.
- Captured footage and stills to be used for the ACLU social media team.

**Good People | Los Angeles, CA**
*Archival Producer | June 2025 - Dec 2025*
- Archival Producer for an upcoming documentary on the history of Anime.
- Assisted Associate Producer in sourcing and organizing archival materials.
- Digitized sensitive archival materials for production, including original contact sheets and rolls of footage.

**ESPN / Cinemation Studios| Los Angeles, CA**
*Archival Producer | June 2024 – Dec 2025*
- Lead Archival Producer for *ESPN's 30 for 30: Stuart Scott*, building a library of 5,200+ assets.
- Sourced and acquired archival footage, stills, and audio; secured sensitive estate materials.
- Negotiated pricing and licensing agreements.

**History Channel / Cinemation Studios | Los Angeles, CA**
*Archival Producer | Nov 2023 – June 2024*
- Nominated for PGA Award: *Best Sports Documentary* for *Triumph: Jesse Owens and the Berlin Olympics*.
- Researched and cleared Olympic footage, saving the production significant costs.
- Negotiated licensing deals and coordinated with legal teams.

**MTV / Versus | New York, NY**
*Archival Producer | June 2023 – Sep 2024*
- Lead archival production for *The Choice Is Yours*, a feature on hip-hop artist Dres.
- Delivered project under budget through strategic licensing.

**Vericine | Santa Clarita, CA**
*Producer | Jan 2022 – Present*
- Directed archival retrieval for a Biggie Smalls documentary.
- Integrated motion capture footage to authentically depict the subject's movements.
- Collaborated with the estate and creative team on storytelling.

**HBO / Words and Pictures | New York, NY**
*Producer | Jan 2023 – Sept 2023*
- Supported archival production for Barry Bonds documentary (currently paused).
- Established organizational systems for archival workflows.

**Highsnobiety | New York, NY**
*Archival Producer | Apr 2023 – May 2023*
- Produced archival research for Woolrich commercial, focusing on clothing patterns.

**Google | New York, NY**
*Archival Producer | Oct 2020 – Mar 2023*
- Led archival production for multiple *Google Doodles* short films, including NASA and Audre Lorde.
- Negotiated archival licensing and managed digital libraries.

**Amazon Studios / Velvet Films | New York, NY**
*Archive Licensing and Research | Apr 2022 – Feb 2023*
- Key archival contributor for *Silver Dollar Road*, acquiring exclusive family archives.
- Recorded narration for project voiceover.

**A&E / Mass Appeal | New York, NY**
*Archival Researcher | Nov 2021 – Mar 2022*
- Researched for *Origins of Hip Hop* (Season 1, Luther Campbell & Ja Rule episodes).
- Built industry relationships to secure rare footage.

**Tyler Perry Studios | New York, NY**
*Archival Producer | Jan 2021 – Mar 2021*
- Archival research for *Maxine's Baby*, feature film on Tyler Perry.

**HBO / Mass Appeal | New York, NY**
*Archival Producer | Jan 2020 – Oct 2020*
- Lead archival research for *DMX: Don't Try to Understand* (HBO's *Music Box* series).
- Created an archival library that saved $60K through fair use agreements.

**YouTube Originals / Mass Appeal | New York, NY**
*Co-Archival Producer | Jan 2020 – Jan 2021*
- Archival sourcing for *Ice Cold*, a documentary on jewelry in hip-hop.

**Steve Bullock Campaign for Montana | New York, NY**
*Co-Archival Producer | Sept 2020 – Oct 2020*
- Produced archival packages to support political campaign media.

**A&E / Jigsaw Productions | New York, NY**
*Researcher / Post-Production Assistant | May 2018 – Oct 2019*
- Researched and fact-checked *Hip Hop Songs That Shook America* & *Death Row Stories*.
- Coordinated daily archival workflows and on-set production support.

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## Internships

**Jigsaw Productions | New York, NY**
*Intern | Jan 2018 – Dec 2019*
- Supported production teams on *Enhanced* (ESPN+) and *Divide and Conquer: The Story of Roger Ailes*.
- Assisted in archival research and production tasks.

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## Education

**Bates College | Lewiston, ME**
*Bachelor of Arts in Dance*
**Concentrations:** Racism and Material Culture

*References available on request.*